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M A G A Z I N E

Mount
St. Mary's
College
and Alumnae
Association
Publication

Spring 1985
Vol. 3, No. 3

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PRINTER
Donahue Printing Co.
Los Angeles, CA

COVER
Photo by Rodger Marshutz

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MaryAnn Bonino in the Pompeian Room, Doheny mansion, historic site of her Da Camera soirees since 1973.



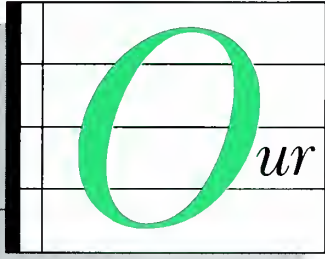
MSMC MAGAZINE (USPS 710-670) is published quarterly, Winter, Spring, Summer, and Fall by Mount St. Mary's College, 12001 Chalon Road, Los Angeles, CA 90049. Second Class Postage paid at Los Angeles, CA, and at additional mailing offices.

Send CORRESPONDENCE to: MSMC MAGAZINE at the college address.

POSTMASTER: Send address changes to MSMC MAGAZINE, 12001 Chalon Road, Los Angeles, CA 90049.

Mount St. Mary's College does not discriminate on the basis of race, color, creed, national origin, age or handicap in the administration of its admission policies, scholarship and loan programs, or in its educational programs.

Musicologist, faculty member, and alumna, Dr. MaryAnn Bonino presides over the college-sponsored Da Camera Society from her office at Number Seven Chester Place, Doheny campus.



ur Impressive Impresario

by Katharine Welsh

Dr. Bonino checks with players from the Mendelssohn String Quartet performing at Doheny.



RODGER MARSHUTZ

"The Da Camera Society: Director MaryAnn Bonino manages to corral some of the finest chamber musicians in the world, and holds the concerts in some of the most gorgeous spots in L.A. The Doheny Soirees are held in the beautiful and historic Doheny Mansion, which sits serenely on Chester Place, a street that instantly transports one back to the turn of the century."

Ann Edelman, Classical Music Editor
L.A. WEEKLY

The radio was tuned to the KUSC "Divine Spirit in Music" during a recent Sunday morning conversation with MaryAnn Bonino. Her voice came from both sides of the lofty, sunlit room at the same time, creating momentary bewilderment and disorientation.

Dr. Bonino, a consummate hostess who dispensed coffee, croissants and conversation with charming efficiency, soon ended the confusion. She is intuitively aware of the relationship between music, food and discourse because she grew up in an Italian-American household where everyone automatically understood such connections.

Her father came from Ciretti in the Piedmont; and her mother's family, from Formia in the south of Italy. The parents sang in church choirs and there was, of course, a piano in their home. MaryAnn says that six months of piano lessons in the second grade "didn't take," but she and her five younger brothers and sisters "did a lot of sight-reading and playing by ear." She had some lessons in high school, and, in college, became a more serious player when she decided to major in music.

Music and Italy were an inseparable combination and, with the help of a Woodrow Wilson Fellowship, she went to Bologna to study at the Library of Padre Martini, commuting to Florence several days a week for archival work. Her dissertation on the 17th century Benedictine monk Don Severo Bonini was completed a few years later with grants from the Fulbright Commission and the American Association of University Women.

And so the stage was set for the newest phase of Dr. Bonino's career. Back in Los Angeles where they book solo recitals into the Hollywood Bowl and then complain about the acoustics, she could not forget the chamber music she had heard in Europe, and the sense of splendid occasion which suffused each musical offering.

She founded the Da Camera Society in 1973. It was to be devoted to chamber music, in the Italian phrase "musica da camera," and the goal was to return chamber music to a more intimate setting, where the small scale of the rooms and the opportunity for conversation and refreshment would serve to enhance the musical experience.

Subscribers to the 1984-85 Da Camera Society enjoy ticket priority at chamber music events.



RODGER MARSHUTZ

"Eyes and ears alike can feast at Sunday afternoon concerts in Los Angeles that combine chamber music with magnificent settings. Begun as a bicentennial tribute to architecture, the series is sponsored by the Da Camera Society of Mount St. Mary's College. Da camera is Italian for 'of the chamber,' and the chambers chosen offer architectural interest and acoustical merit."

SUNSET Magazine

Another important goal was to provide a vehicle for musicians to hear about one another and to help them find ways to get together and perform chamber music. Anyone who wanted to make music, from novice to professional, was encouraged to join.

The Soirées, which have been presented at the Doheny mansion for the past twelve years, have been thoroughly professional from the outset. And as the membership has been expanded to include non-musicians, and the budget has grown from \$500 to \$150,000, the events have grown from "an initial season of three concerts" to "this season's twenty-two concerts held in fourteen locations" with world-renowned ensembles participating.

And the Society has formed the Da Camera Players. It is a "flexible professional chamber ensemble" anchored by one permanent member, Delores Stevens, international concert pianist who teaches at the Mount. The idea is to keep changing the composition of the group in



RICHARD THOMPSON

Student hostesses from the 16-member Delta service sorority add to the graciousness of a Da Camera soiree. Deltas will next hostess for the Notre Dame Men's Glee Club, on tour. At left, Sister James Marien, advisor, with Delta Analuisa Chavez.

order to achieve greater variety in programming. There is only so much you can do with two violins, a viola and a cello.

The Da Camera Society's Chamber Music in Historic Sites began at the time of the Los Angeles Bicentennial in 1980 as a way of "celebrating the city's historic and architectural monuments by filling them with music." As Dr. Bonino says: "It was a natural extension of what we'd been doing. From the beginning that series has attracted people interested first of all in the places and the architecture. Without planning it we've been bringing those people to music." To help them "draw comparisons between architecture, history, literature, art and music," two sets of program notes are provided. "The thing is to put the people in the environment," she emphasized again.

They are not playing the same old tired string quartets and varying the sites to relieve the tedium. Each event is artfully planned so that the program suits the location. Thus a concert at the Pacific Design Center's fifth floor gallery court consisted of works written since 1966 by Los Angeles composers. The musicians were occasionally stationed on the overhead walkways, some of the composers conducted their own pieces, the audience was free to sit or to roam about the cavernous space, and the



WELSH FILES

Katharine Welsh, an English major from Radcliffe College, is copy editor of MSMC MAGAZINE. Her professional experience includes being assistant to the editor of Nineteenth-Century Fiction, a scholarly review journal published by the UCLA English department.

result was total euphoria. Well, almost total. Someone did approach Dr. Bonino and question whether the Pacific Design Center was an historic site. She urged him to try taking a larger view of history.

Another Society project is four Bach Birthday Festival concerts. The finale on April 7 will be held in the wonderful marble rotunda at City Hall, but under more auspicious circumstances than the concert in the fall, which was marred by the cacophony of the Street Scene Festival down below. She is eagerly looking forward to hearing "this music emerging from opposing balconies in the City Hall rotunda, on Easter Sunday afternoon."

"Impresario" is a term Daniel Cariaga of the Los Angeles Times is fond of throwing around when he refers to MaryAnn Bonino, and we laughed together over the cigar-chomping producer this conjured up in our minds. Though Dr. Bonino is far too modest to admit it, Cariaga has come up with the right word. She has done a thorough job of discovering sites in greater Los Angeles, has staged a concert on Catalina Island, and is implementing musical plans for Orange, Ventura and Riverside counties, not to mention San Francisco, Boston and New York.

"'Becoming a high-visibility impresario with all the myriad details there connected has not changed Bonino's outlook,' she says.

'Our goal now—to return chamber music to the environment where it belongs—is the same as when we started,' she claims. 'Only now, the public has caught up with our point of view.'

'And our timing has been right. All over the world, there is now a new and real awakening to historic preserve—not only its financial value, but the incredible aesthetic such preservation means to a city.'"

Daniel Cariaga, Music Writer
LOS ANGELES TIMES

CHINA EXCHANGE

By Mei Li Lowe

A Personal View

When I was interviewed by the *Los Angeles Times Home* magazine last year, the reporter perceived my work in China for the past six years as a contribution to both China and the United States. If that were the case, the credit should really go to the Mount, since I was one of the first recipients of the Mount's full scholarship for Chinese students. Without that opportunity, I would not have been able to reap the benefits from the best of the two cultures and to sow it back to each of the lands.

My father was the personal physician and friend of the late Dr. Sun Yat-Sen, the founder of the first Republic of China. Thus, in 1978, Dr. Sun's widow, Soong Ching Ling, the Honorary President of the People's Republic of China, invited me to lecture at various medical colleges in China. With the cooperation of U.S. corporations, I was able to bring and demonstrate the latest technological developments in the field of clinical diagnostic testing. Thus, began my yearly and sometimes twice-yearly journeys back to China that have continued for more than six years.

My daughter accompanied me on my first trip. She was born and raised in this country, had graduated from Stanford and, having never set foot in the Far East, was both eager and apprehensive at the threshold of the search for her heritage. I, on the other hand, was returning for the first time after 32 years to the land of my birth and to relatives and friends left behind. We documented our pilgrimage by filming more than 8 hours of footage, audio-taping the day-to-day reactions and happenings. Later the film and tape documentations served as an important contrast to our subsequent journeys. We discovered, upon each return, regardless of how brief an interval, profound changes and significant evolutions.



SISTER ANNE MARIE

If I were asked to sum up my impressions of my first return, after an absence of so many years, I must admit the singular most striking phenomenon was the incongruous contrast of certain monolithic, traditional values of the Chinese versus their ever-changing political attitudes, governmental regulations, and public policies. Yet, such contrasting and theoretically conflicting elements of the old and new seemed to co-exist in equilibrium.

Such harmony would have been inconceivable to me had I not been there and experienced it myself. A prime example was my reunion with my cousin Chun Hew, who is one year younger than I. While I attended Shanghai Medical College in 1945, she joined the guerrilla army to fight the Japanese. When I came to America to attend college at the Mount, she and her husband-to-be became writers for the revolutionary movement. They are now top journalists in the *Yangcheng Evening Post* and recently became Communist Party members. Given such historical and present vitae, I was most apprehensive at the prospect of our reunion; as, I am sure, were they. To our mutual surprise, the meeting was spontaneous, warm and joyful beyond anything that we could

have hoped for. It seemed as if I had never left China. My daughter, who speaks no Chinese, nonetheless felt totally accepted, and even missed, by the family. They thought it completely incidental that she had been born in America and totally natural that she had now returned.

Contrary to popular beliefs and propaganda, I have found, firstly, the Chinese family ties and structures are just as tight and rigidly observed in New China as in the days before the Liberation. In spite of the day-nurseries and the supposed communal upbringings, I have found that my nieces and nephews, as well as all the children we have come in contact with in the past six years, are all as pampered and catered to as my day. They remain the center of love and attention for the entire family and they are brought up with much the same expectations as in the olden days in regards to respect and responsibilities to their elders. If anything, these expectations are much more rigid and traditional than those of their present-day counterparts among overseas Chinese who have had, through the years, varying degrees of exposure to Western values and influences. For example, to my daughter's utter dismay, my cousin, Chun-Hew (the progressive party member and noted news-woman), told us with unequivocal certainty that she expects her daughter Yuan-Pei to return with her husband to live with her

in the old Chinese tradition of "three generations under the same roof."

On the other hand, for all the Socialistic propaganda and the ever-visible jargon: "To Serve The People," we observed that even though such idealistic altruism does exist and is quite inspiring at times, more often than not it is only found in singularly isolated incidents. On a regular day-to-day basis, the spirit of "Serving the People" is becoming more synonymous with the end results of another saying, "Iron Rice Bowl does not break."

Rice bowl in the Chinese colloquial denotes livelihood, as the vessel that holds our daily means of subsistence. The common saying about the rice bowl being made of iron implies that under the present regime, no one can really be fired from a job regardless of job performance. Unlike the West, job security is not based upon a merit system. By the same token, as one is seldom fired from a job, one cannot freely resign from a post, nor does

◀ *Outside her studio located on the naturally landscaped grounds of her Pasadena home, Mei Li Lowe strategizes fund-raising to benefit university exchange students. This setting is also the scene of her work on a novel covering four generations of her family: maternal ancestors from the House of Pong, China's upper class; and paternal, from the House of Li, aligned with the intellectuals who envisioned a better life for the masses.*

Following graduation from the Mount, where she received her B.S. in biochemistry, Lowe earned a masters degree from Ohio State University and became a doctoral candidate at the University of Chicago. She has taught at the university level and engaged in research for more than 20 years.

▶ *Demonstrating the centrifugal analyser at Chuang Zhan University, biochemist Lowe and her assistant, Lisa Lang, introduce Chinese research students to modern equipment. Lowe's goal, however, is to convince her administrators to continue employing the 45 people it takes to do a day's work, and to spend money instead for research and quality control.*



MEI LI LOWE COLLECTION



MEI LI LOWE COLLECTION

Working from a centuries-tested rejuvenation cream made from natural products and used by millions of porcelain-skinned Chinese women, entrepreneur Lowe now markets her MEILI cosmetic cream in the U.S.

one have any say in being transferred from an assigned post. Consequently, the system does not lend itself to competitiveness, leaving little incentive to achieve—resulting for the most part in the glut of bureaucratic indifferences.

In spite of the recent headlines proclaimed by the U.S. news media on the new, upsurging “capitalism” in China, I tend to agree with Orville Schell that there may be a few scattered cases of industrious entrepreneurs whose timely venture might have boosted their income to \$150.00 U.S. dollars per month, but that can hardly be compared to the “capitalism” practiced in the free world. What Ted Koppel on the ABC Nightline observed is apparently the slight relaxation on the concept of private enterprise and ownership in view of the demands of the modern-day progression. What we are talking about is the enterprising clerk who decides to become a shoe manufacturer in his spare time, utilizing the labor of his entire family, reaping \$100.00 U.S. dollars more income per month in order to supply the obvious neighborhood demands. While the news commentators cited the newly constructed ultra-modern hotels and the famed Maxim’s Restaurant offer-

ing \$50.00 U.S. dollars per meal in Beijing as evidence of rising capitalism in China, they omitted the fact, or perhaps even failed to understand, that the clientele for such places are strictly foreign visitors. Ordinary Chinese require special permits to even enter such premises, and then only for visitation privileges to see relatives and friends. These giant enterprises remain Western capitalist ventures for a Western visitors’ market.

In 1979, I was invited by the Ministry of Health to conduct seminars and workshops on “Quality Control and Automatic Instrumentations in Clinical Diagnostics” at the Zhong Shan Medical College—one of the top medical colleges, named for the late Dr. Sun Yat-Sen (as described in Father Matthew Delaney’s article on China, MSMC MAGAZINE, Summer 1984).

The program was scheduled in three sessions of two and one-half weeks each. These sessions were attended by physicians, technologists and heads of laboratories from medical colleges and hospitals throughout China. The first session included participants from the southern provinces, such as Guangdong, Guangxi, Yunnan, Hunan and Fukien. The second session was reserved for hospitals

A specialist in clinical diagnostics, Lowe lectures extensively in Chinese universities.



MEI LI LOWE COLLECTION



SISTER ANNE MARIE

Although China is "no longer my country," Lowe continues to contribute to "the country of my birth" through her exchange program, university lectures, and special projects for women.

of the central regions: Szechwan, Hupeh, Anhwei and the city of Shanghai. The third session was for representatives from the Northern regions: Hopei (Beijing), Shandong, Heilungjiang, Kirin, and so on.

Zhong Shan Medical College was appointed the host institute to house the two hundred some participants. The college provided my assistant and me with a newly-built, two-bedroom flat, complete with study, modern plumbing, and our own chef and housekeeper. We found we had the honor of being the first Western faculty to teach and reside on the campus since Liberation (the founding of the People's Republic of China in 1949). We were also privileged to be the first to introduce the centrifugal analyzer to the Chinese and provided them a unified system of using standardized control sera for a nationwide norm in monitoring quality assurance in clinical testings.

The teaching load was rather heavy. I lectured 3½ to 4 hours every morning, six days a week. Although I lectured in Mandarin, most students addressed me in their native dialects during informal question periods. After a while, I felt quite schizophrenic, constantly switching between the Cantonese, Szechwan, and Hupei dialects. I reserved the afternoons for demonstrations and workshops on the centrifugal analyzer, spectrophotometry, and atomic absorption. Most of the students ranged in age from their thirties to their late sixties. A few department heads, in their seventies, had to be helped up the stairs to get to the classroom! If I may venture a generalization, there seemed a striking difference in educational foundation between the younger, post-Cultural Revolution generation and those over 45 years, who were educated in the early 1950's or before Liberation.

In the subsequent six and one-half years, I have been invited by various medical colleges and medical centers to lecture in Beijing, Shanghai, Canton, Tienjin and the provinces of Fukien, Guangxi and Hupei. My assistant and I have journeyed yearly to these different cities to conduct demoworkshops on the latest instrumentations for the medical staffs on the campuses.

These lecture tours have led to my work in establishing exchange programs between the American and Chinese physicians and scientists. I have sponsored fellowship exchange between the surgeons of York Hospital, University of Pennsylvania Medical School, and the staffs of Guangxi Medical College. We have also

obtained full tuition scholarships for Chinese physicians to study at the English Language Program at Cal-State, L.A.

In appreciation of what we have accomplished, the Chinese medical community of the Zhuan Minority autonomous region entrusted us with their secret formula for cellular rejuvenation which has proven effective for centuries for the Chinese aristocracy. The ingredients are natural products gathered from the shores of the China Sea. Chinese women have prepared the special brew and have drunk it for its regenerative and rejuvenating effects, especially after lactation or the onset of middle years. Later, it became known to restore and regenerate a youthful, lustrous appearance when applied externally on the skin. We decided to combine the formula with a moisture cream complex, and conducted clinical testing and research with the Chinese medical staff. This led to the manufacturing of MEI LI cosmetic cream and the formation of the company, International Clinical Diagnostics.

We have been invited by the Hupei Science and Technology Association to go back this spring to help them set up a mass screening program for detection of inborn metabolic errors: PKU, Galactocemia and G6PD, etc. Most likely, our schedule will be delayed until the fall.



APR. 19

Friday, 8 p.m., Doheny, Pompeian Room
"Suk Trio" sonatas for cello and piano
Da Camera Society

APR. 20, 21

Saturday/Sunday, 9:15–4:30 p.m., Chalon
"Spirituality and Christian Art,"
Robert Weiss, C.P.
Spiritual Life Program

APR. 27

Saturday, 11:30 a.m., Beverly Wilshire Hotel
"Local Color" Alumnae Annual
Benefit Fashion Show and Luncheon

Saturday, 8:15 p.m., Chalon, Little Theater
"The Audition," one-act opera and
other compositions by Dr. Matt Doran
Faculty Recital

APR. 28

Sunday, 3 p.m., Chalon
Dedication of new residences and
Mass in Mary Chapel
Cardinal Timothy Manning
officiating



MAY 4

Saturday, 6 p.m., Chalon, Lecture Hall
"Madrigal Feast," dinner &
performance
The Mount Chorus
By reservation with Music Department

MAY 10

Friday, 8 p.m., Chalon, Mary Chapel
"Birthday Celebration for Compos-
ers born 300 Years Ago" — Bach,
Handel, Scarlatti, et al
Spring Choral Concert,
Frank Brownstead conducting

JUNE 8, 9

Saturday, Sunday, Chalon
"Spirituality in the Marketplace"
Thomas Green, S.J.
Spiritual Life Program



CHARTER CLASS pictured at St. Mary's Academy in 1929: seated—Davida Keppler Rheinlander, Lillian May Evans, Olivia Zink Benjamin, Dorothy Lieb Von der Ahe, Inez Feeney; standing—Virginia (Sister Victorine, CSJ) Thompson, Eugenia Zink Everett, Mary Scannell McClure, Mary O'Connor (deceased), and Catherine Coen (deceased).

SEP. 9

Monday
Opening of Classes, both campuses

APR. 6

Saturday, KCET, Ch. 28

On-Campus broadcast featuring
MSMC "Women Professional Leaders"
for 30 min., 5 p.m.



APR. 21

Sunday, 11 a.m., Doheny, Ahmanson,
Dining Hall

"Mother-Daughter Communication"
Development Office

APR. 24

Wednesday, 9:30 a.m., Doheny

Siena Day—all college observance
"Out In The Neighborhood,"
speaker Jill Halverson, founder/
director of L.A.'s Downtown Wo-
men's Center for homeless women



APR. 30

Tuesday-Thursday, 7:30 p.m.

"Legend of the Snow Leopard,"
original dance fantasy with students
and professionals; performances on
both campuses; Dance workshop &
performance class through May 2



MAY 2

Thursday, 11:30-1:30 p.m., Doheny Patio
Cinco de Mayo celebration
Mexican menu and entertainment

'85

Commencement Activities

May 19

Sunday, Chalon

Mary's Day, honors for baccalaureate
students

May 30

Thursday, Doheny

Graduate Degree Hooding

June 1

Saturday, Doheny

Laurel Day, honors for
associate degree students

June 2

Sunday, Chalon

Commencement

50th anniversary class reunion
following graduation

MAY 21

Tuesday, Chalon, Fine Arts Gallery,
12-5 p.m., W-Sun.

Student Art Show through June 2



JUNE 17

Monday-Friday, mostly at Doheny
Summer Session
through July 26

60th anniversary year
opens in September 1985

SEPT. 24

Tuesday Opening, Chalon, Fine Arts Gallery
Alumnae Art Show: through
October 27



Bob Vaughan accepts emeritus trustee scroll from Sister Magdalen. He continues his official support of the college as a regent.

Trustee Emeritus

J Robert Vaughan, announced by Sister Magdalen as the first Trustee Emeritus of Mount St. Mary's, was honored at a February 12 dinner in the Doheny mansion. Surrounded by family, friends, and colleagues, as well as other trustees and regents and many Sisters of St. Joseph, Mr. Vaughan was praised and thanked for his years of service to the college.

As chairman of the board of trustees, Sister Cecilia Louise Moore spoke of Mr. Vaughan's "good stewardship of God-given talents." Representing students on the Doheny campus, the focus of much of his interest and benefaction, Ana Louisa Salazar, an associate degree graduate now in the baccalaureate program, thanked Mr. Vaughan for the educational opportunities he has made possible for students on that campus.

As a musical interlude, Sheryl Dowell, 1984 music graduate, performed Italian arias. Her accompanist was Frank Alleruzzo, current music major specializing in piano.

Newest Trustee

Sister Judith Murphy is the newest member of the board of trustees.

A 1965 MSMC graduate, Sister subsequently obtained an M.S. in nursing from CSU, San Francisco, and a J.D. from the University of Idaho College of Law.

A recipient of the Corpus Juris Secundum award for

significant legal scholarship in handicap law, Sister Judith received a certificate of appreciation from the governor of Idaho for her work with the disabled in that state.

During 1982-83 she served as a member of the strategic planning team for the Carondelet Sisters, Los Angeles province. Sister Judith is currently employed by Brandlin & McAllister, a law firm specializing in corporation, real property, estate planning, trust and probate law.

Surfers Meet the New Wave

Since January, the college numbers a happy new set of music lovers, theatergoers, art connoisseurs, and history buffs.

More than 100 students fulfilled a humanities requirement by taking an experience course during Interterm '85.

Sister Teresita, music chairman, launched her Arts in L.A. course with the Mount's benefit performance of "Cats." In between visits to the J. Paul Getty and Norton Simon museums, the Huntington and Clark libraries, and attendance at the Joffrey Ballet and a Bach concert, students toured historic Olvera Street and participated in preparatory lectures.

Student Sally Henderson admits, "For a beach bum like me, the opportunity to concentrate for one month on viewing special art collections and attending live performances of Bach and Shakespeare was an unforgettable experience."

Before seeing "Hands of Its Enemy" and "Romeo and Juliet," Sister Teresita's students joined Sister Joseph Adele's class, Drama as Literature and Performance, to hear lectures on techniques of drama and ideas about the two plays. Both classes also saw the new Neil Simon play, "Biloxi Blues."

Art professor Jim Murray had his Modern Art Survey students on the move to major museums and galleries, such as the L.A. County and USC Fisher; and also to smaller studios and galleries along La Cienega Boulevard. Business student Candace Jimmons was amazed at the variety of art forms she saw: "Not just paintings but sculptures and even pieces of junk put together. It was great! I'll never put art down again."

With the historian's eye and ear, Sister James Marien aimed to have her Renaissance class put the arts into an historical perspective, viewing examples of Renaissance architecture in local buildings, original manuscripts at the Huntington Library, a special exhibit at the LACMA, and Channel 28's specials on Raphael and Boccaccio.



Showdown at "Fractured Jaw" is the mid-March original melodrama showcasing the college students, faculty and staff. Joanne Culbertson, pictured with her trusty horse Waldo, was author, director, producer, and sceneographer for this year's alternative to Spring-Sing. She had invaluable technical assistance from off-campus technicians with whom she works professionally. Plaudits to Mount music majors who saved the nights at Leaky Bucket Saloon—Frank Alleruzzo, who tended bar; and Kenneth Sybesma, who sustained the piano-beat from curtain to curtain.

'Woman's Place Is Anywhere'

Sister Magdalen will be one of the panelists at the May 8 Conference on Women sponsored by Senator William Campbell. The conference will be at the Anaheim Hotel from 10 a.m. to 2 p.m., with a fee of \$25. Astronaut Sally Ride is the luncheon keynote speaker.

Advance information is available at Senator Campbell's office, 714/770-5533.

Call or write for special summer session catalog

Thursday Evening Lecture Series, 8 p.m., Doheny Lecture Hall
 July 11 "Ethical Dilemmas in Medicine Today," Corinne Bayley, CSJ
 Orange
 July 18 "Preparing for the Church of the 1990's," Rev. James Mahoney
 July 25 "The Emergence of a Prophetic Catholicism," Gregory Baum.

Call or write for summer catalog with information on

workshops like: introduction to computers, graduate research writing, personal-ity & human relations, parish & family, new Jungian inventory, teaching writing through narrating, health beliefs & behavior—and six-week classes.

Convene at the Mount?

In an effort to increase visibility of the college and provide additional funds for student scholarships, the Mount is expanding the use of both campuses to outside groups. Michelle Gergen '75, new facilities coordinator, is acting as liaison between the college and groups wishing to rent campus facilities. She is promoting such use to outside organizations. The campuses are available for educational purposes including businesses needing accommodations for seminars, lectures and meetings. Meeting rooms can be used during the entire year; during the summer, residence is also available.



SISTER ANNE MARIE

"Women Professionals" for the April 6 On-Campus TV show will include interviews with the above students: Man Liu, liberal arts associate student with a degree already from mainland China; Stefani Cardamon, biology/pre-med; Lenor Ramirez, business/pre-law; and Kristi Easton (not pictured), nursing. Segments taped earlier this year on Dr. Elizabeth Tidball, will provide statistics/comments on women's colleges and professionalism. Other professional leaders: Sister Magdalen, president; Sister Annette, NIH associate and research scientist; Dr. MaryAnn Bonino, music impresario, Dr. Gertrude Boland, clinical psychologist; and Marta Alvarez, architect.

Ms. Alvarez, pictured below, a Doheny graduate who specialized in art, is a working, degreed architect—with blueprints, models, and photos of completed buildings to her credit.



SISTER ANNE MARIE

This excerpt from the article originally titled "Sister Magdalen and Her Unexpected College," is reprinted from the February 1985 issue of Previews magazine. For a reprint of the complete article, contact the MSMC news office.

By/For Practical Women

by N. Kidd

Nina Kidd, a graduate of Scripps College, is the founding editor of Previews, prestigious magazine of Westside Los Angeles.

In the early 1940's eleven year old Patricia Coughlin in Washington state worked her first summer packing cherries. It's a job that lots of rural kids did on vacation, along with local wives and migrant women, but it's tedious work. As their hands hurry automatically, lining up fruit all of a size, the packers pass the hours in talk.

Then as now the women fruit packers are from all over, some local, but many on the endless journey, following the crops, often without much to feed their kids, without a full-time home.

"I found [in the packing sheds] that people are the same," says Patricia Coughlin today. "They have the same human aspirations, and they are basically very good."

Patricia Coughlin is now Sister Magdalen Coughlin, president since 1976 of Mount Saint Mary's College in West Los Angeles—a women's college of 1200 students, with another, the Doheny campus, downtown.

Last year Sister Magdalen was luncheon speaker at a seminar of the Los Angeles Women in Business organization. Free to say "whatever I wanted," Sister first acknowledged the members' accomplishments, their six-figure salaries, their prestige, and power. "The older ones had to fight like tigers to get where they are," she told me. But then she spoke to these women of the same life questions she knew from the women fruit packers, "Does my life have real meaning?" and, "How can I live in my own time, and make a real contribution?"

"Well," she recalls, "I spoke to them frankly; and in that roomful of executives you could have heard a pin drop."

People are all alike.

The answer to Sister Magdalen's own self questioning came in teaching. There was never any doubt about that. And in high school she decided she wanted to teach history.

So, through a career teaching history, then as Provincial Counselor/Regional Superior in her religious order in Los Angeles, Sister Magdalen found her contribution is in helping women find their right place—both in a career, and as women.

It is easy in an academic setting, to forget that the answers to students' basic questions, in school and after, begin with the practical: finding a job, adjusting to family, joining in the community. But at the Mount the program aims to be practical—the "fruit packing experience" translated into urban terms—is there for the students.

Yet it fights against the current trend in colleges of the vocational mill. It is not coincidental that Sister Magdalen's practical, feet down

approach is expressed at the college in a unique program.

Mount Saint Mary's is a liberal arts college, and 42% of its students study nursing. A contradiction? Not at all. The Mount is a women's college in a time when most women's colleges in this country have gone coed or joined coed institutions. And the college gives its reason forthrightly: statistics have shown that graduates of women's colleges are higher achievers than those from coeducational colleges. The Mount begins with that.

The college takes for granted its goal to prepare women for the practical—to excel at jobs in their areas of concentration. Besides Nursing these are Business, Physical Therapy and Gerontology, the Humanities... 25 major areas.

But here begins the difference: these women are not just schooled to be competent; they are pointed toward leadership, with a very specific Leadership Program that runs throughout the student's career. "Ten years ago the program was offered just to girls who were already identified as leaders by their high



In both personal appearances and media presentations, Sister Magdalen keeps the college before the public.

SISTER ANNE MARIE

On Contemporary Ethics

"This book is about two subjects. It is about the rights and wrongs of relationship between women and men, and it is about how to make a good argument." This passage taken from Dr. Lisa Sowle Cahill's forthcoming book, *Between the Sexes: Toward a Christian Ethics of Sexuality*, can be applied to Cahill's role as speaker for the 1985 Larkin Lecture Series, March 25, 26. She not only offered insight into current ethical dilemmas facing society, but gave guidelines for forming the arguments necessary to make one's own ethical decisions.

Cahill, associate professor of theology at Boston College, spoke on four topics: a Christian perspective on the value of sexuality, approaches to ethics of the contemporary church, abortion, and gender roles and the family. Her framework for making decisions included Scripture, natural law, Christian tradition, and the empirical sciences. She devoted much of her Christian perspective lecture to explaining that framework, and pointed out that Old and New Testament writings pertain to a certain time and a certain society and must be considered from that historical point-of-view.

Turning to natural law, Cahill explained that Roman Catholic scholars have often used natural law, rather than Scripture, as their philosophical basis for approaches to morality. In discussing sexuality, Cahill highlighted the change in today's concept of sexuality: the Old Testament limited its focus to procreation (except for the erotic imagery found in the *Song of Songs*); modern Catholic teaching views procreation and love as equally important in marriage.

Cahill stressed the importance of the empirical sciences in ethics—knowledge based on observation or experiment, as in psychology, physiology, sociology, anthropology.

When discussing abortion, Cahill listed the main issues to be considered: the link between sexuality and procreation, the rights of the unborn, the rights of the pregnant woman, the interests of society: the father, the family, and larger communities like church and state. From her own experiences at nationally known forums, Cahill stressed the importance of open discussion on the part of both sides: pro-life and pro-choice—that "we stop fighting the extremes."

—Catherine Brundage



Greg Jesson, instructor for Moral Values/Ethical Decisions; and Sister Michele Therese Dumont, chair of the philosophy department, in discussion with Larkin lecturer, Dr. Lisa Sowle Cahill.



Sister Magdalen Coughlin, member of Mayor Tom Bradley's Commission on the Status of Women.

school faculties," says Sister Magdalen. Now the program, running throughout the student's undergraduate years, begins with studying the components of leadership using classical models. The student then does a project that puts her in a position of leadership where she can put to use the techniques she has learned—and can formulate her own. The last phase of the program is evaluation of her performance to find out her style of leadership.

In recent years, graduates who have gone through the program form another link, evaluating their experiences, talking with undergraduates.

And this program has worked. Graduating seniors have been "tested" on plans and expectations. Their direction is clearer than others (who have not undergone the program) and their confidence levels are high. Results of the program have been excellent; and Sister Magdalen since becoming president, has encouraged, and by raising funds has made possible extending the program to all students.

U p d a t e



ALUMNAE FILES



Kappa Delta Chi Sorority honors Mary Hannin McCarroll '32, founding member and charter president, by establishing a scholarship fund in her name.

At the Ambassador Hotel, this fall, Mrs. McCarroll received a standing ovation at the sorority's 55th Presents Ball. She highlighted her speech by displaying the front page society section of the Los Angeles Times, March 29, 1931—a full-page article with photos of the ten founding members of the sorority. (The Times article was sent by Sister Paula Sullivan '32, who was unable to attend.)

The sorority presented 18 new members, three of whom were legacies: Sonja Kovacic, sister of Anita Kovacic '83; Madeline Mackey, sister of Dineke Mackey '84, and Maria Mocerì, sister of Grace Mocerì '86. Also presented was Ruth Bigelow, daughter of Eileen Murphy Bigelow '65.

Frame Your Fame

Get a frame for your fame as an alum of the Mount.

Alumnae license plate frames are available for \$5 each, plus \$1.50 for tax and postage. Proceeds go to the fund drive to help reach our goal for the N.E.H. (National Endowment for the Humanities) grant. Checks should be made payable to Mount St. Mary's College and orders sent to the alumnae office.

Nominations Needed for Award

Nominations for the "Outstanding Alumna" award are being solicited from alumnae who wish to honor their peers for contributions in professional, philanthropic or religious fields. Guidelines for the award stipulate that the recipient exemplify the ideals of the Mount education, demonstrate service to others and the community, and show leadership with evidence of Christian ideals and convictions. The awardee should indicate awareness and support of the college and the alumnae association.

Deadline for nominations is May 15. Selection of the winner is made by a committee of alumnae representing the alumnae board and the alumnae at large.

Send the name of your nominee, with rationale for nomination, to the alumnae office.

A Spring Spree

"Local Color" comes to the Beverly Wilshire Hotel on Saturday, April 27, as alumnae and friends gather for the 23rd annual Alumnae Fashion Show and Luncheon. Zan Thompson, Los Angeles Times columnist and Mount St. Mary's alumna, will serve as honorary chair. Bonwit Teller's spectacular staging of fashions will provide the setting for a spring shopping spree in Beverly Hills.

Alumnae can participate in this successful fundraiser, to benefit the Sister Rose de Lima Scholarship Fund, by contributing to program ads, raffle prizes and table reservations. For information contact the alumnae office.

Your Participation Needed

The Alumnae Fund Drive for 1984-85 will be closing June 30, 1985. We hope to reach the alumnae goal of \$120,000 set by the College as part in the all-college N.E.H. (National Endowment for the Humanities) grant. This is an increase of \$10,000 over last year's goal.

We can reach this amount if more alumnae participate. Every year we find that there are a number of alumnae who have given once or periodically, but do not give every year.

The Mount received the N.E.H. grant primarily because we have a large percentage of alumnae who support the college. We need your support *every* year. We realize your contribution may have to vary from year to year, but no matter the size, the gifts add up. Remember also that the number of contributors is important in seeking other grants for the College.

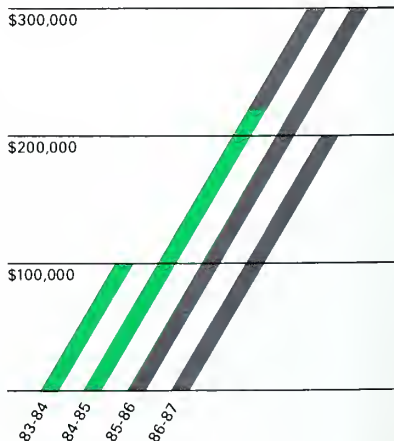
Have you made your contribution for this year? If you have, THANK YOU for your support. If not, won't you send it in today?

Joanne Griffo Duerr '73
Lynn Crevier Morrisette '75
Co-Directors, Alumnae Fund Drive

NEH Challenge

At press time the annual fund had reached just over \$220,000. Major boosts came from recent phonathons at Coopers & Lybrand, courtesy of regent George L. Nicholas; and Fremont Indemnity, kindness of trustee David McIntyre.

This year's challenge match of \$300,000 will be met if everyone who made a phonathon pledge keeps it!



C l a s s i c s



Celia Torres, MSMC alumna and regent, enjoyed the "Cats" benefit with her husband, Dr. Julio M. Torres, trustee of Loyola Marymount University.

SISTER ANNE MARIE

'31 **Rose Alice Wills Smith** enjoyed attending her 57th high school reunion in Eau Claire, WI, last summer.

'33 **Mary Furlong Chumbrek** works with her husband in their decorating studio, and continues her altar work at St. Cyril's Church. She is also active in the Sister Winifred Auxiliary of St. Anne's Maternity Home, and enjoys golf and bowling.

'33 **Hazel Champion Masculine** recently celebrated her 40th wedding anniversary.

'36 **Maria C. Geier** completed a trip around the world last summer. She has been teaching CCD and taking computer classes.

'37 **Mary McCarthy Lauriston** participated in Elderhostel offered by MSMC at Our Lady of Peace Academy in San Diego, and was impressed with the leadership and hospitality of the Sisters.

'41 **Lynn McClure Davey** cruised the Caribbean on the first cruise ship allowed to Haiti in years.

'43 **Mary Sibilio Frary** enjoyed her trip to "This Scepter'd Isle" with Sister Mary Williams. She is chapter president of the American Field Service International programs in Visalia.

'44 **Patricia Logsdon** serves as consultant to Culver City High School. She enjoyed a trans-canal cruise last fall.

'45 **Margaret M. Thalken** is leaving New York and *Vogue* after 20 years to return to California as western manager for *House & Garden*.

'47 **Patricia Borchard Watson** plans to travel and enjoy her seven grandchildren, as her husband retired in December. They are Knight and Lady in the Equestrian Order of the Holy Sepulchre of Jerusalem.

'48 **Dorothy Schmidt Knauf** is busy enjoying traveling and her grandchildren.

'48 **Marie Carol Aguiar Lemke** is still busy as housewife, rancher, and grandmother, and is active politically.

'48 **Mary Harvey Lillywhite** is on leave from teaching first grade, due to an auto accident.

'49 **Patricia Riesner Armstrong** visited her relatives in Austria, where a new settlement in the town is named after her grandfather.

'50 **Mary Lou Cassidy Ficalora** is a full-time volunteer with Heal the Children, serving in such capacities as public relations and fund raising.

'51 **Genevieve DeGrood Gorciak** and her husband visited relatives in Holland, and attended the Oberammergau Passion Play in Germany. They are busy with the hospice program.

'51 **Gloria Mankiewicz Curtis** writes that she and her husband are both retired, and plan to do extensive traveling.

'51 **Susan Robertson Gerard** teaches at Florence Avenue School in a first grade bilingual classroom.

'52 **Juanita Cusack Quinn's** article "Health Care Practice Must Reflect Catholic Values" appeared in the March '85 issue of *Hospital Program*. She was also elected president-elect of the Oklahoma Catholic Health Conference '84-'85.

'53 **Barbara Kalthoff Raymond** has just started working for Hospice of Yuma. She and her husband spent a month in China last fall.

'53 **Lillian A. Pereyra** retires from the University of Portland in May with the title of Professor Emeritus of History. She plans to do research in northwest history and teach an occasional history class.

'53 **Joan Newton Vallem** spent the summer driving through Europe.

'53 **Lilias Burden Wunderlich** purchased an eight-acre farm in Pepperell, MA, with her daughter and son-in-law.

'54 **Shirley Burke Paolini** presented a paper in Budapest last August for the International Congress of Language and Literatures.

'55 **Lydia Alvidrez Falce** writes that she has been teaching for 28 years and still finds it very rewarding working with the behaviorally disordered and severely handicapped.

'55 **Patricia Sanders Fontes** is a vice-president in charge of curriculum, coordinating the Chapter I program in Oxnard.

'56 **Pamela Brink** attended the annual meeting of the International Nursing Journal Editors in London last August, as the executive editor of the *Western Journal of Nursing Research*.



SISTER ANNE MARIE

Benefit playgoers: Kristin Hansen Behrle '68 and husband Keenan.

'56 **Lucy M. Cohen** recently published a book *Chinese in the Post-Civil War South* which traces the experience of the Chinese who went into the southern states during Reconstruction. Lucy is a professor of anthropology at Catholic University.

'57 **Annette Orland Shannon** recently moved to Rancho Palos Verdes, and is a coordinator of the Religious Initiation of Christian Adults (RCIA) at Mary Star of the Sea in San Pedro.

'57 **Joanne Jackson Wright** enjoys her present career as a legal assistant.

'58 **Lillian Scott Gnotta** is working as an independent hearing aid salesman for National Eye & Ear, a health services company. She finds that commuting between her offices in Phoenix and Tucson keeps her very busy.

'58 **Susana Simpson Hegstrom** is director of the home health services for the Seattle branch of Nursing Services International (N.S.I.) and would like to hear from any Mounties who work for N.S.I.

'59 **Ann Riordan Westphal** writes that her oldest son graduated from Northern Arizona University at the same time as the oldest daughter of **Dorothy Schaefer Steege** '59.

'61 **Mary Jane Zinkhon Koelzer** has had her own rehabilitation counseling and consulting firm for two years.

'61 **Margaret M. Murphy** developed a Nurse Practitioner Clinic for spinal cord-injured people, and recently gave two papers at the National Association of Rehabilitation Nurses in Cincinnati.

'61 **Mary Collins Pizzorno** is teaching second grade at Lee Elementary in Abilene, TX. She and her husband are president and secretary of the parish council at Our Lady of Grace Parish, Dyess Air Force Base.

'62 **Mary Ann Healy** has opened her own law practice and will specialize in the areas of public employee labor law, pension and worker's compensation, and "drunk driving" defense.

'63 **Leanne Peters** is now working in the Defense Department as a legislative analyst dealing with the asbestos problem.

'64 **Mary Couture Killmond** teaches seventh and eighth grade social studies at Our Lady of the Valley School in Canoga Park.

'64 **Jackie Sues Dienemann**, assistant professor in the nursing department at George Mason University in Fairfax, VA, teaches nursing administration. Last summer she visited old friends and relatives in California.

'64 **Patricia Chapman de la Torre** is working on a continuing certificate for Washington State, secondary and elementary endorsement, and has been accepted to the master's program in mathematics for the summer of 1985.

'65 **Kumiko Kazahaya Cross**, after 15 years as a foreign service nurse for the Department of State, has just begun a tour in Tegucigalpa, Honduras, as the U.S. Embassy nurse.

'65 **Ricarda Ruplinger Warkentin** is a class "agent" at Academy of Our Lady of Peace human relations department.

S p o t l i g h t

EDUCATOR, AUTHOR, ACTIVIST



SISTER ANNE MARIE

Dr. Helen Jaskoski

The young man in the Soviet mental hospital, the Russian Orthodox nun imprisoned for selling religious articles, the African student held without trial! All are personal concerns for Helen Jaskoski '63, professor of English at Cal-State University, Fullerton, who considers her involvement with Amnesty International one of the most important activities of her life.

Helen's work in Amnesty International revolves around an adoption group that meets monthly and works to free or ameliorate the conditions facing their adopted prisoner who has been confined for reasons of conscience. Currently, their prisoner is a young man in the Soviet Union, placed in a mental hospital for the criminally insane because he was practicing a religion not approved by the Soviets. The members of the group write letters to Soviet officials and to the prisoner himself, and try



'65 **Nancy Reiley Morgan** completed her master's in counseling at Cal State University San Diego in June. She works with pregnant high school girls and with teen parents at a continuation high school. She is also co-chairman of small groups in her parish Renew program.

'66 **Tina Von Der Ahe Brown** is a "professional" volunteer spending time in her children's schools and working with senior citizens, the Chemical People Task Force, and the Anti-Nuclear Committee.

'67 **Maria Jones Hoffman** teaches life science and helped write the new Life Science curriculum of the Anaheim High School District. She is in charge of 60 cheerleaders and is a Cub Scout den mother.

'67 **Melody King Chasen** continues to do consulting in health applications for data processing. She spent three weeks with her husband in China this year.

'68 **Mary Ellen "Mel" Hammond Villar** is busy with four children and remodeling her home.

'69 **Collette Ecker Brooks** experienced a successful first year in her own business, Artwork Unlimited, producing wood carvings and other decorative art.

'68 **Sofia Ito De Tejada** writes from Peru that her nursing background helps her in her home, parish, and in an importing business she and her husband own. They also enjoy working for Marriage Encounter.

'68 **Carol Huber** is active in the Whidbey Island branch of the A.A.U.W. and Soroptimist International of Oak Harbor. She enjoys playing the recorder and guitar, and dancing.

'69 **Kathleen Conner Larsen** and her husband were volunteer internal auditors with the L.A. Olympic Organizing Committee for the swimming and coliseum venues last summer. They both were commended for being in the top 10% of LAOOC volunteers.

'69 **Mary Goodwin Vanis** is busy raising her eight children. She serves on the school board, is active in parish activities and charitable organizations, and works part time in her husband's office.



SISTER ANNE MARIE

With "Memory" melodies: Mary Kellett McCullough '68 and husband Michael.

to make the general public aware of his plight. They experience results: the student who had been imprisoned in Africa on suspicion of seditious activities reported that improvement in his treatment coincided with communications from Amnesty International.

The group of about twelve people with whom Helen meets participate in other Amnesty projects as well. They have been writing to government officials, heads of corporations and others as part of a two-year worldwide campaign against torture. The organization has no sectarian or political affiliation and works on behalf of people deprived of civil rights, regardless of the form of government their country has.

Helen's concern for civil and human rights may have been influenced by events in her own life. She spent the 1973-74 academic year teaching in Poland as the Fulbright lecturer in American literature at the state university in Lublin. After extensive travel in East-bloc countries, she returned to Poland

in summer 1974 and 1975 in a special American-British-Polish English language program. Helen and her husband, Dan Brown, professor of religious studies at CSUF, spent the academic year 1982-83 in Florence, Italy, administering the study abroad program for the nineteen CSU campuses. It was an opportunity for Helen to learn Italian, become acquainted with some outstanding Italian women writers and poets, and for her son Andrew, 5, to become fluent in Italian.

Teaching abroad and learning new languages herself sparked Helen's interest in teaching English as a second language. This in turn led to her first novel, published by Regents Press—*The Tar Pit Murders*—which depicts the efforts of a woman detective and at the same time entertains students learning English. Helen hopes to sell the concept to television as a pilot for a series; if

there are sequels, she may make the heroine (a reporter and free lance writer) a graduate of MSMC.

Helen is now pursuing and enjoying her career at CSUF, where she began teaching in 1970. Her courses include creative writing, poetry, American Indian literature and women in literature. She also does research on the use of poetry in psychotherapy and serves on the advisory board of the Poetry Therapy Institute.

Despite these many commitments, involvement with Amnesty International takes precedence in whatever free time Helen has available. The work seems especially relevant to her as an alumna of a religious college because so many people are imprisoned for religious reasons and so many of those imprisoned are teachers and students. It seems imperative to Helen to work to provide and protect for other people in the world the rights that she enjoys.

Margaret Sprigg Horst '58



At Shubert benefit: Kathy Maloney Jaeski '71 and husband Ken; Jane Luecke Johnson '64 and husband Hugh.

SISTER ANNE MARIE

'69 **Kathryn Whiting Slavin** and her family have moved to New York to give her husband the opportunity to pursue a career in opera.

'70 **Bernadette Terril Aliprantis** spent the summer in Greece with her husband's family.

'70 **Mary Ellen Gormican** was a pricing analyst at Hughes Helicopters. They moved from Culver City to their new facility in Mesa, AZ, in January.

'71 **Vince Pirillo** is currently in the cats chorus of the L.A. production of "Cats" at the Shubert Theater. He was previously featured in the touring company of "Evita."

'71 **Teresa Connolly**, after thirteen years with American Express, has left to go with a privately-held marketing firm in Troy, NY.

'72 **Kathleen Smith Smith** is currently a chief investigator for Safeway Stores in Northern California, investigating internal fraud.

'73 **Vickie Neuvert Peters** has a new role as educational resources co-ordinator at Valley Presbyterian Hospital. She also produces educational films.

'73 **Denise Di Gregorio** is working on her dissertation on the ERA and why it did not pass; she is getting a degree in political sociology.

'74 **Patricia Weisser Reno** is the mother of three daughters under the age of three years. She recently returned to her position in pediatrics at Northridge Hospital.

'75 **Patti Widdicombe** has been elected to the board of directors of the American Heart Association, Orange County chapter.

'75 **Betty Jean Butterfield, M.D. 1982**, is now completing her residency in internal medicine. She has a fellowship in gastroenterology at Kaiser Permanente beginning in July, and plans to go into private practice thereafter.

'75 **Hilary Fryer Jacobson** does volunteer work for Pasadena Assistance League and is chairman of the Book Fairs at Polytechnic School.

'76 **Antonia Fernandez-Corcino** visited her family and friends for three months in Puerto Rico. She had an exciting time at the 50th anniversary of her high school class.

'77 **Adelyn Norden Peck** is currently working toward an advanced degree in music at Princeton University.

'77 **Linda Drop Yerdon** has a new job as nursing supervisor for Home Health Agency.

'77 **Patricia Thompson Sachs** is starting her fifth year as a staff nurse in an Intensive Care Unit. She bought a home in Vista, and enjoys camping and backpacking.

'77 **Rosa Maria Salazar** represented the L.A. School District as a curriculum specialist on a review panel for the commission on teacher credentialing in art education for the State of California.

'77 **Yvette Markos Luque** is acting vice president of Visiting Nurse Association in L.A. and is responsible for all patient care services and licensing.

'77 **Leah Crangle Asturias** is a busy homemaker with three children under four years of age.

'78 **Susan Gurney Brand** is a manager-optician in Los Gatos.

'78 **Mary McEntee Gosnell** enjoys working part-time with the Pasadena Visiting Nurse Association.

'78 **Deborah Dudenhoeffer Kessler** is completing her master's in medical-surgical at Catholic University and is still in the U.S. Army.

'79 **Julie Meis McKinley** started graduate school at USC's Sacramento Public Affairs Center last semester, and is now learning to juggle work, two kids, and school.

'79 **Cindy L. Burns** writes that her second year of family practice residency is going well.

'79 **Shirley Storch** loves living in the Pacific Northwest and finds critical care nursing very challenging.



MARGARET HORST

Orange County alumnae Mary Emerson Limebrook '43 and Paulette Taberski Teti '66 help religious studies faculty register participants at MSMC booth during religious congress in Anaheim.



MARGARET HORST

From San Diego, Ricarda Ruplinger Warkentin '65 and Elaine Mello Bradley '61 have dinner with Mount representatives at the Council for the Advancement and Support of Education (CASE) Conference.

'79 Marie Bernadette Mendiondo and '80 Suzanne Cannata were roommates at the Mount, then apartment mates, and will now be housemates. They both still work at Daniel Freeman Medical Center.

'80 Mara Wesel Meschkat works part time in critical care nursing at Northridge Hospital and through the registry.

'80 Susan M. O'Neill is employed as an accountant for Crown Chemical in San Diego, and recently enjoyed a visit to her sister in Chicago.

'80 Christine Wilhite Saylor is the hospice coordinator in the East L.A. office of the Visiting Nurses Association, working with medicare certified programs.

'81 Barbara Kucia is attending Cal State University San Jose to obtain her master's degree in library science.

'81 Christine Learman is attending classes at George Washington Hospital in Virginia, to prepare for medical school.

'81 Martina Okoro Osuagwu is principal of an Imo State University primary school in Nigeria.

'81 Sylvia E. Cayetano has completed the U.S. Air Force military indoctrination for medical service officers at Sheppard AFB, TX.

'82 Christine Berrington teaches English and social studies at Santa Clara High in Oxnard. She will be taking a group of students to Europe next summer, and is applying to teach abroad.

'82 Lo-Gina Ramos House is a Clinical Nurse II in oncology at Cedars Sinai Medical Center.

'82D Maureen Hoferer Mains lives in Frankfurt, FRG, where she hopes to do volunteer work as a physical therapist.

'83 Loretta Bohn Tapp received a credential in critical care nursing from St. John's Hospital in Santa Monica. She works full time in a Coronary Care Unit.

'83 Monica Nichols is working on her M.S. in social welfare at Berkeley. She is doing her administrative internship at the Veterans' Administration Medical Center in Palo Alto.

'84 Jean Streuber Bushnell is working in her art studio and is enrolled at CSULA in the master's program in art.

'84 Cynthia A. Clark has completed an army nurse and medical specialist corps officer basic course at the Academy of Health Sciences, Fort Sam Houston, TX.

The Mount booth at the CCD Congress in January was ably and enthusiastically staffed by alumnae:

Alicia Andujo '79

Pat Riesner Armstrong '49

Mary Bakke '76

Georgia Maloney Belardi '55

Eileen Murphy Bigelow '65

Maureen Fox Brown '54

Margaret Cleary Busher '62

Susan Reddy Butler '66

Patricia Sharkey Carter '58

Patricia Mooney Crowley '60

Barbara Beesley Dietterle '65

Patricia Keelan '47

Toni Laner Kerker '84

Mary Lillig Koenig '70

Marilyn Spaw Krock '66

Mary Emerson Limebrook '43

Maria McMahon '84

Kathleen Johnson Morey '69

Gloria Will Napoli '53

Patricia Pinneo-Driscoll '53

Mary Ann Wightman Salamida '56

Ann Fabian Stoffel '58

Paulette Taberski Teti '66

Terry Vandepas '83

Thanks to their assistance the College was able to again offer CEU's to Congress participants.



Just before the Jellicle Ball: Toni Bannan '67, Sister Magdalen, and trustee Charles Bannan with his wife Idell.



Gina Poli Hsiung '80, alumnae editorial chairman, and Lynn Crevier Morrisette '75, alumnae fund co-director, enjoy a break to discuss ideas gained during the Council for the Advancement and Support of Education (CASE) Conference in San Diego.

Lost Alumnae

- '35 Adelina Bland
- '38 Dorothy Kelher Valliant
- '44 Victoria Paula Pick
- '44 Pat Hayes MacMonagle
- '53 Johanna Lum Bissen
- '57 Giannina Baroni Swan
- '59 Claire Roach
- '61 Kathryn Gomez
- '62 Madelyn Flaherty
- '63 Mary Jane Nougier
- '63 Rosemary Lello
- '72 Claudia Jeanne Perry
- '75 Barbara Lake Kimmelman
- '76 Sharon Kuykendall Hickey
- '78 Linda Boyd Casey
- '79 Deborah Pavetti
- '80 Diana Felicia Llorens
- '81 Shelley Keene
- '82 Jane Irene Quebbemann

Dear Alums,
Perhaps you have met or learned the addresses or phone numbers of the alumnae in the above list, or some of the lost alumnae mentioned in previous issues of this magazine. Very few have been located. A note or a phone call from you with some information would be appreciated by—

Jeanne Ruiz (Lost Alumnae files)

Note: When sending information for Classics and/or Vital Statistics, please be specific—include names of husbands, babies, organizations, etc.

Two by Two

The members of the Alumnae Association extend best wishes to the following alumnae and their husbands:

- '54 June Swithen Hughes and Richard Beebe
- '78 Veronica Asbun and Fernando Bedoya
- '78 Michelle Corpus and Hal L. Knight
- '78 Mary Maggio and Stephen Rudolph
- '80 Sharon Suzanne Pfeifer and Dr. Thomas Casey
- '81 Kathy Ziglinski and Robert E. Shechet, D.D.S.
- '82D Ben Peirce and Cathy Cotterman
- '82 Lo-Gina Ramos and Felkak House
- '82D Suzanne Shaub and Marv Rubinek

By-Lines

The members of the Alumnae Association extend congratulations to the following alumnae and their husbands at the birth of their children:

- '68 Colin Rogan to Moreen Rogan McGurk, 1st child

- '69 Jeremy to Palma Nitti Holland, 1st child
- '70 Nicholas Robert to Patricia Moe Weiler, 3rd child, 3rd son
- '72 Elizabeth Anne to Myriam Perdices Easton, 1st child
- '73 Thomas Joseph, Jr. to Joey Anthony Coniglio, 1st child
- '73 Riley Stephen to Diane Tonks MacKin, 3rd child, 2nd son
- '73 Adam John to Carol Henderson Nelson, 1st child
- '73 Milan Anthony to Vickie Neuvert Peters
- '73 Micah Gumaer to Joan Gumaer Tyhurst, 2nd child, 2nd son
- '74 Kara to Kristine Klumph Bounds, 3rd child
- '74 Theresa Ann to Patricia Weisser Reno, 3rd child, 3rd daughter
- '76 Anne Marie to Nancy Izzo Cecconi
- '77 Jessica Lynn to Vicki Povah Romero
- '79 Andrew Joseph to Barbara Hynson Shepherd

Requiescant

The prayers of the Alumnae are asked for the repose of the souls of:

- The sister of Sister Rose de Lima, CSJ
 - '31 Rose Heberger Chamberlain
 - '35 The husband of Lee Fitzgerald Geever
 - '40 The husband of Ishbel MacIntosh Murray
 - '48 Valetta Brennan Dulaney
 - '49 The mother of Marguerite Biggs Cromie and Geraldine Biggs McGrath '51 and the grandmother of Nora McGrath '82
 - '51 The mother of Jacqueline Stettler Zent
 - '57 The husband of Annette Orland Shannon
 - '58 The father of Thelma Dobbs
 - '61 The mother of Mary Weber Smith
 - '62 Peggy Beauclair Dietz
 - '65D Marilyn Ehrler Brennan
 - '67 The father of Melody King Chasen
 - '69 The father of Kathy Johnson Morey
 - '69 The father of Mary Lou Leon Siantz
 - '72 The father of Joyce Jones Perry
 - '82 The father of Darlene Ridill Marada
- They have been enrolled in the Jesuit Seminary Association.



Trustees David McIntyre and Bishop William J. Levada. McIntyre spearheaded the "Cats" benefit that yielded \$73,291 for the endowed President's Scholarship Fund.

School of Cookery

"What's Cooking at the Mount" is the 114-page compilation of favorite recipes submitted by faculty, staff and administration at the college. The first section is devoted to menu planning, with full three-to-five-course meals. It came to be, thanks to the energy of bookstore manager Elsie Ginnett (it was her idea!) and library staffer Joan Egan—both experienced in writing and publishing this type of book. Shortly after they began the cookbook, Mr. Bob Geissinger, development director, passed away; so the book is dedicated to him and his scholarship fund.

To purchase a Mount Cookbook, send a check or money order for \$5.50 made payable to the MSMC Geissinger Scholarship Fund. Mail it to: MSMC Cookbook Committee, 12001 Chalon Rd., Los Angeles 90049.



Managers for menus: Jim Kilpack, college printing; Elsie Ginnett, bookstore; and Meryl Schneider, purchasing.



Admissions posters and flyers describing departmental majors and specializations are available upon request. Above, Constance Houston, a student in Early Childhood Education, one of the associate degree specializations at Doheny, interests two of her young charges in children's literature.

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A Student for the Mount

Please take a moment to think of someone who would benefit from the opportunities available at Mount St. Mary's. The admissions staff will send information on the special advantages of the Mount.

Student's Name _____

Address _____

State _____

Zip _____

Phone () _____

Year of Graduation _____

Name of High School _____

Name of College (if transfer candidate) _____

Area of Academic Interest _____

Alumna Name (please print) _____

Out in the NEIGHBORHOOD

Focusing on women in community service, Jill Halverson is the featured speaker for Siena Day, Wednesday, April 24. This annual all-college conference open free to the public, convenes at 9 a.m. on the Doheny campus.

Ms. Halverson is founder/executive director of the Downtown Women's Center for homeless women. She speaks out of her Peace Corps experience in India and her Skid Row L.A. welfare work, as well as her present service/networking for women at the Center, in operation since 1978.

Her philosophy behind the hard work at the Women's Center is poignantly told by a quotation from a brochure—courtesy of Times-Mirror: "May I remind each of you that Jill's clients were all someone's daughter, sister or wife once."

In addition to Ms. Halverson's illustrated presentation, the college committee preparing Siena Day will provide information tables on outreach opportunities. Mount students already experienced in volunteer services will be on hand to discuss their work with newcomers. Faculty and campus ministry directors with first-hand knowledge of needs "in the neighborhood" will be on standby.



Jill Halverson at the Downtown Women's Center



Reaching out from both campuses: front row—business majors Carolyn Judson, volunteer at Bethlehem Center, and Cecilia McClary, at Juvenile Hall; on top—education major Claire Davis, at Los Ninos. Sister Consuelo Aguilar is campus ministry director, Doheny.



Nursing majors: Sylvia Apelian, at Queen of Angels free clinic; Colleen McDonald, at Los Ninos; Carrie Parks, at Home of Yahweh soup kitchen. These students will be among the panel participants on Siena Day.



Ms. Halverson and Sister Anne McMullen, campus ministry director, Chalon.

WOMEN'S CENTER FILES

SISTER ANNE MARIE

SISTER ANNE MARIE

SISTER ANNE MARIE